



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
2nd SEMESTER EXAMINATIONS
2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 318
COURSE TITLE: Advanced Directing (Drama Specialist)
UNIT: 2 Units
DURATION: 2 Hours

HOD's SIGNATURE

INSTRUCTION: Answer three questions in all.

(Writes legibly and explain yourself clearly).

| Question No. | Total Mark |
|---|------------|
| 1. Discuss the Technique of Comedy directing with particular emphasis the theory propounded by Alfred de Liagre Jr. | 15marks |
| 2. Within the context of Harold Clurman's Principles of interpretation, discuss: a Director as Interpreter b. Co-ordination and Interpretation. | 15marks |
| 3. As a director, how do you identify "The Spine of the Play" and "The Spine of the Character?" | 15marks |
| 4. " The Director is not a mechanic but an Artist" – Discuss | 15marks |
| 5. Narrate your experience in the production of your class project play produced this semester. | 15marks |